



RAN-2101002502040021

S.Y.B.A. (External) Examination April - 2026

ENGLISH-III From The Neo-Classical To The Romantic Period (1701 - 1830)

(Core Elective)

Time: 3 Hours]

[Total Marks: 100

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q. 1. A. Discuss Pope's satirical tone and moral indignation presented in *The Dunciad*. 20

OR

B. Analyse the coronation scene of Dulness and its symbolic significance.

Q. 2. A. Examine the portrayal of gender and power relations in *Pamela*. 20

OR

B. Comment on Pamela's inner conflicts and moral anxieties in the novel *Pamela*.

Q. 3. A. Discuss Wordsworth's concept of recollection in tranquillity presented in *Daffodils*. 20

OR

B. Discuss the central theme depicted in *Work Without Hope*.

Q. 4. A. Discuss *Emma* as a novel of self-realization and moral growth. 20

OR

B. Analyse the relationship between Emma and Jane Fairfax.

Q. 5. Write Short Notes(Any Two) 20

A. Parody in *The Dunciad*

B. Mr. B

C. Symbolism of the Urn

D. Frank Churchill